

# ELLEN GRABINER

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Department of Communications, E121  
Simmons College  
300 The Fenway  
Boston, MA 02115  
(617)-521-2827

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## EDUCATION

UNION INSTITUTE AND UNIVERSITY  
Cincinnati, Ohio  
Interdisciplinary Arts and Science  
Visual Culture  
Dissertation: Making Thought Visible:  
The Practice of the Artist/Philosopher  
Ph.D.

SCHOOL OF THE MUSEUM OF FINE ARTS  
BOSTON, MA.  
(Concentration in Painting)  
Diploma

GODDARD COLLEGE  
PLAINFIELD, VT.  
Education  
MA

STATE UNIVERSITY OF NEW YORK AT ALBANY  
ALBANY, NEW YORK  
Fine Art  
BA

INSTITUTE DE L'ARTE, SIENA, ITALY  
Sculpture and Fresco Painting

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## CURRENT ACADEMIC APPOINTMENTS

ASSOCIATE PROFESSOR & CHAIR  
Department of Communications  
Gwen Ifill College of Media, Arts, and Humanities  
Simmons University  
Boston, Ma 02115  
2014-

## COURSES DEVELOPED

Deconstructing Beantown: What (and how) Boston Signifies in Film and Television  
Word and Image; A Learning Community  
Digital Cultures: Emerging Social Media  
The Critical Lens: Cinema and Media Studies Theory  
Digital Imaging  
Design for the World Wide Web  
StoryTelling  
Visual Communication  
Studio Five, Capstone Communications Studio  
Seeing and Saying, An Honors Learning Community  
Integrating Educational Technology into the Classroom  
Communications Technologies  
Simmons World Challenge (short-term, student-driven, intensive)  
“Would I lie to you? Media, Misinformation and the Search for Social Justice”

## ACADEMIC SERVICE

Culture and Governance Committee, 2017-18  
Co-Chair, Yellow College Working Group, 2017-18  
Academic Council 2014-  
Leadership Council 2014-2016  
Zora Neale Hurston Center Committee 2014-2016  
Curriculum Committee, College of Arts and Sciences 2011-2014  
Co-Director, Minor in Cinema and Media Studies 2009-  
Chair, Technology Governance Committee, AY 2008-2010  
Chair, Academic Technology Committee AY 2003-2006  
Academic Technology Committee, AY 2002-2014  
Technology Governance Committee, AY 2003-2010  
NEASC Committee, Standard 8, AY 2009-10  
Assistant Director, Honors Program AY 2006-2007  
Honors Program Steering Committee 2005-2008  
Multicultural Core Curriculum: Culture Matters Faculty AY 2004-2005  
Honors Program Faculty, AY 2004-2005  
IT Program Steering Committee, AY 2002-2007  
Dean’s ad hoc committee on Learning Communities, AY 2003-2004  
Pottruck Technology Resource Center Mini Grant Committee, AY 2003-2010  
Assistant Director, Verizon Scholars Program, AY 2001-2003

PROGRAM DIRECTOR,  
MASTER IN STRATEGIC COMMUNICATION 2015-2017  
Department of Communications  
Simmons College

Boston, Ma 02115

DIRECTOR OF DISSERTATIONS AND INDEPENDENT STUDY 2012-  
Institute for Doctoral Studies in the Visual Arts  
130 Neal Street, Portland, ME 04102

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## PREVIOUS APPOINTMENTS

ASSOCIATE PROFESSOR 2012-2014  
Department of Communications  
Simmons College  
Boston, Ma

ASSISTANT PROFESSOR 2007-2012  
Department of Communications  
Simmons College  
Boston, Ma

ADJUNCT PROFESSOR 2009-12  
Department of Humanities  
Wheelock College  
Boston, Ma

## COURSES DEVELOPED

The Philosophy of Art  
Designing the Digital Image

FACULTY 2009  
Self-Designed Master's Degree Program  
Lesley University  
Cambridge, Ma

INSTRUCTOR 2004-2007  
Department of Communications  
Simmons College  
Boston, Ma

INSTRUCTOR/  
MULTIMEDIA CLASSROOMS AND LAB MANAGER 2000-2004  
Department of Communications  
Simmons College

Boston, Ma

INSTRUCTOR 2000  
Web Design  
University College  
Northeastern University  
Boston, Ma

INSTRUCTOR 1977-78  
Early Childhood Education  
Fitchburg State College  
Fitchburg, Ma.

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## PUBLICATIONS

Grabiner, Ellen, "In Memoriam," in *Mise en Scene: The Journal of Film and Visual Narration*," Vol. 4, No. 1, Spring, 2019

Grabiner, Ellen, "Under His Eye," (video essay,) in *Mise en Scene: The Journal of Film and Visual Narration*," Vol. 4, No. 1, Spring, 2019 (On-Line version)

Grabiner, Ellen, "The Handmaid's Tale: The Optics of Dystopia" in *The Handmaid's Tale: Teaching Dystopia, Feminism and Resistance Across Disciplines and Borders*, Edited by Karen A. Ritzenhoff and Janis L. Goldie, Lexington Books, (2019), 221-230.

Grabiner, Ellen, "The Holy Moment: *Waking Life* and Linklater's Sublime Dream Time," *Film Quarterly*, Vol. 68, Number 3, 2015

Grabiner, Ellen, *I See You: The Shifting Paradigm's of James Cameron's Avatar*, Jefferson: McFarland, 2012

Grabiner, Ellen, "Battlestar Galactica: When Being and Appearance Collide," in *Previously on. TV Series in the Third Golden Age of Television*, Edited by Miguel A. Pérez-Gómez, 2011

Grabiner, Ellen, "The Heideggerian Disruptions of Zippy the Pinhead," *Philosophy Now*, Issue 84, Anja Publications, Ltd., London, UK, (2011): 26-29

Grabiner, Ellen "Bill Griffith," *Philosophy Now*, Issue 84, Anja Publications, Ltd., London, UK, (2011): 27

Grabiner, Ellen, "BOOK REVIEW: *Mechademia 4: War/Time*," in *Image/Text: Interdisciplinary Comic Studies*, Vol. 6, (2011) <http://www.english.ufl.edu/imagetext/>

Veilleux, Nanette, and Grabiner, Ellen, "Using Learning Communities to Create Multidisciplinary Learning Experiences," presented at the Global Congress On Engineering and Technology Education in Brazil, March, 2005.

Grabiner, Ellen, "Oy Gevalt." *Storming Heaven's Gate*, Ed. Amber Coverdale Sumrall and Patrice Vecchione, Penguin/Plume, 1997.

Grabiner, Ellen, "Snakes and Snails." *Lesbians Raising Sons*, Ed. Jess Wells, Alyson Publications, 1997.

Grabiner, Ellen, "Plain or Peanut?" *The Femme Mystique*, Ed. Lesléa Newman, Alyson Publications, 1995.

Grabiner, Ellen, "Alex." *We Are Everywhere, Writings By And About Lesbian Parents*, Ed. Harriet Alpert, The Crossing Press, 1988.

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## PRESENTATIONS

January, 2019, "*The Handmaid's Tale: Under His Eye*," part of the panel, Atwood on TV: Adaptations, sponsored by the Atwood Society, 2019 Modern Language Association Convention, Chicago, IL.

March 2018, ***The Handmaid's Tale: The Optics of Dystopia***, as part of a panel entitled, Utopias, Dystopias, and Alternative Family Arrangements in Contemporary American Media, " 2018 Annual Conference of the Society for Cinema and Media Studies, Toronto, Canada.

September, 2016, ***Television's Transgender Tipping Point***, Round Table at 2016 Flow Conference, University of Texas at Austin, Austin, Texas

March, 2016, **"Gender Trap(pings): Signs of Love, Power, and Identity,"** 2016 Annual Conference of the Society for Cinema and Media Studies, Atlanta, GA

October, 2015, **"Words and Pictures: Film, Philosophy and Talking About Art,"** the 29<sup>th</sup> Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, New York.

March, 2015, **"The Triplets of Belleville: Fluxing the Cinematic Moment,"** chairing the panel, *A Matter of Time*, at the 2015 Annual Conference of the Society for Cinema and Media Studies, Montreal, Canada.

March 2014, **"Rotoscoping, Waking Life, and The Digital Moment,"**

Invited Talk, at the 1030 Art Group; 12 Bay Area artists who are pushing the boundaries between digital and traditional arts by incorporating photography, sculpture, painting, collage, textiles, mathematics and alternative printing surfaces.

March 2014, "***The Holy Moment: Waking Life and Linklater's Sublime Dream Time,***" at the 2014 Annual Conference of the Society for Cinema and Media Studies, Seattle, Washington.

October 2012, "***A Tincture of Meaning: The Visual Narrative of the Opening Credits,***" at "WordImage/ImageWord" the 26<sup>th</sup> Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, New York.

April 2012, "***On the Threshold: An Archaeological Approach to Mad Men,***" 2012 National Popular Culture and American Culture Conference, Boston, Massachusetts

October 2011, "***Border Crossings: The Mind, Body and Machine in Dollhouse,***" at "Crossing the Borders" the 25<sup>th</sup> Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, New York.

April 2011, "***Did You See That? James Cameron's Avatar and Practices of Looking,***" chairing the panel "Understanding Avatar: A Movie Made for the Masses" at the 42<sup>nd</sup> Annual Convention of the Northeast Modern Language Association, New Brunswick, NJ.

April 2011, "***An Aletheic Avatar: Thinking Technology,***" 2011 National Popular Culture and American Culture Conference, San Antonio, Texas.

October 2010, "***I See You: Avatar's Shift of the Visual Paradigm,***" at Green, Greener, Greenest: Romancing Nature Again, the 24<sup>th</sup> Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, New York.

March 2010, "***Battlestar Galactica: Descartes on the Skinjobs***" at the 2010 National Popular Culture & American Culture Conference, held in St. Louis, Missouri.

October 2009, "***Battlestar Galactica: When Being and Appearance Collide,***" at Visions of War: The Arts Represent Conflict, the 23<sup>st</sup> Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, New York.

April 2009, "***Using VoiceThreads to teach Visual Communications,***" Invitational Webinar, Reaching and Engaging Today's Learning; Educause Top Teaching and Learning Challenges, 2009, Project

April 2009, "***The Everyday Up-Endings of Zippy the Pinhead,***" 2009 National Popular Culture and American Culture Conference, in New Orleans, LA.

November 2008, ***“See Frontispiece: The Flicker of Foucault’s “Las Meninas,”*** Twenty Second Annual Conference, Society for Literature, Science and the Arts, Charlotte, NC.

January 2008, ***“Project Based Learning: A Capstone Experience with Basecamp,”*** The Fourth International Conference on Technology, Knowledge and Society, Northeastern University, Boston, Ma.

November 2007 ***“Wild About the Box: The Disruptions of Zippy the Pinhead,”*** Twenty First Annual Conference, Society for Literature, Science and the Arts, Portland, Me.

October 2007 ***“Aletheia and the Practice of the Artist,”*** at the 21<sup>st</sup> Annual National Conference on Liberal Arts and the Education of Artists, School of Visual Arts, New York, New York.

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## EXHIBITIONS

*Freedom: Art as Message* 2019  
Juried Exhibition  
Washington, D.C

*California Dreaming:* 2018  
*Drawings and Image Transfers*  
*Ellen Grabiner, New Work*  
Karen Aqua Gallery  
Cambridge, Ma

*Array* 2013  
The Berkeley Art Center  
Berkeley, CA

*Back From Beijing* 2010  
One Woman Show  
Drive-By Gallery, CCTV  
Cambridge, MA

*Digital Impressions: Layered Meaning* 2009  
Towne Gallery, Wheelock College  
180 The Riverway, Boston, MA

Second Annual International Alternative Digital 2009  
Printing Exhibition  
BooksmartStudio

Rochester, NY

*Inside Out* 2008  
School of the Museum of Fine Arts  
Boston, Ma

First Annual International Alternative Digital  
Printing Exhibition 2008  
BooksmartStudio  
Rochester, NY

ArtsCentral 2007  
Central Square Business Association  
Cambridge, Ma.

*Don't Think, But Look!* 2007  
Digital Images inspired by  
Wittgenstein's Philosophical Investigations  
Drive-By Gallery, CCTV  
Cambridge, Ma.

Digital Images 2003  
One Woman Show  
Drive-by Gallery, CCTV  
Cambridge, Ma 02139

Recent Work 2002  
New England Bio Labs  
Beverly, MA

Digital Images 2002  
One Woman Show  
Drive-by Gallery, CCTV  
Cambridge, Ma 02139

SMFA Holiday Show and Sale annually  
School of the Museum of Fine Arts  
Boston, Ma

Seybold Juried Digital Artist Exhibit 2001  
Hynes Convention Center  
Boston, Ma



<i>Expressions</i> Federal Reserve Bank Boston, Ma	2000
UAX Allston, MA Rugg Road Artist's Exhibition	1999
Polaroid Transfers One Woman Show Drive-by Gallery, CCTV Cambridge, Ma 02139	1998
<i>Hinge for Hope:</i> University Park Hotel at MIT Cambridge, MA	1998
Visions/Group Show Lotus Development Corporation Cambridge, Ma	1995
Art 'Cetera '94 One International Place Boston Ma.	1994
Art 'Cetera '92 One International Place Boston Ma.	1992
Works On Paper Gallery 57 Cambridge, Ma	1991
Art 'Cetera '90 One International Place Boston Ma.	1990
One Woman Show Somerville Community Access Television Somerville, Ma.	1990
Paintings 89 Cambridge Art Association Cambridge, Ma.	1989

One Woman Show Gallery 57/ Cambridge Arts Council Cambridge, Ma.	1989
Art 'cetera '88 Federal Reserve Bank/City Hall Boston, Ma.	1988
One Woman Show Somerville Hospital Somerville, Ma.	1987
Art' cetera '86 Federal Reserve Bank Boston, Ma.	1986
Artsmart Cambridge Multicultural Arts Center Cambridge, Ma.	1986

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## COLLECTIONS

Beth Israel Deaconess Hospital, Fidelity Investments, Meditech, Inc., Brown, Rudnick, Freed, & Gesmer, The Family Institute of Cambridge, Mintz, Levin, Cohn, Ferris, Glovsky & Popeo, The Law Offices of Joyce Kauffman, and other private collections

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## AWARDS AND FELLOWSHIPS

Fellow, Virginia Center for the Arts Amherst, Virginia	2019, 1998, 1996
President's Award for Faculty Excellence Simmons College	2012
Finalist, <i>The Evergreen Chronicles</i> Novella contest	1997

Juror's Choice Award  
Cambridge Art Association

1989

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## PUBLIC READINGS

*November, 1997, **New Words Bookstore**, Cambridge, Ma;*  
reading from "Storming Heaven's Gate"

*November 1997, **Third Wave**, Northampton, Ma;*  
reading from "Storming Heaven's Gate"

*May, 1997, **Glad Day Bookstore**, Boston, Ma;*  
reading from "Lesbians Raising Sons"

*November, 1995, **Crone's Harvest Bookstore**, Jamaica Plain, Ma;*  
reading from "The Femme Mystique"

*June, 1995, **New Words Bookstore**, Cambridge, Ma;*  
reading from "The Femme Mystique"

*June, 1995, **Unitarian Society**, Northampton, Ma;*  
reading from "The Femme Mystique"

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## MEDIA APPEARANCES

WFNX, "One In Ten," Wrote and aired a monthly radio column	1997
WBZ TV News	1992
"Making It Last," film by Catherine Russo	1984
"People Are Talking," local Boston TV talk show	1986

## PERFORMANCE

Founding member of *The Bachelorettes*, a lesbian *a cappella* group performed at

Oasis

Studio Redtop

Massachusetts College of Art

Harriet Tubman House

New Words Bookstore

1981, '82, and '83 Gay Pride Celebrations

1981 and '82 New England Women's Music Festival

1989, '90 International Women's Day Video Festival

Visions Show at the Lotus Development Corporation in 1995

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## MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

Society for Cinema and Media Studies

Modern Language Association

Society for Literature, Science and the Arts

Pop Culture/American Culture Association

College Art Association

References furnished upon request